



# ***Inhabiting the Uninhabitable***

***18 November 2022***

**An evening of films, music, and poetry around the power of art and beauty to  
find flowers in the 'desert' we all live in**

**Time: 8-10:30 pm**

**Where: Av. Frans van Kalken 9, 6th floor, Anderlecht**

**Admission: free**

**[Building of l'Ancienne Société Anonyme de Rotogravure d'art \(ASAR\)](#)**

Organized by:

PhD In One Night/ Laboratory for Radical Peace in collaboration  
with Orangeries de Bierbais/ Fondation la Nacelle



**Program:**

*Inhabiting the Uninhabitable* (film by Collective **PhD in One Night, Nina de Vroome & Ivana Momčilović** 2014-2020) (7')

**Dejana Sekulić** performs *>Music-19< [#17 and #10]* by *Johannes Kreidler* (20')

**Frank Keizer** reads from his poetry book 'De introductie van het plot'. (10')

*Blanqui and the Stars* (film by **Nina de Vroome**, 2020) (16')

*Duo Mirror* (music and poetry by **Elisabetta Cuccaro and Flora Fontanelli**) (20')

*The Shouting Hill* (film by **Alhasan Yousef**, 2022) - (20')

**Dejana Sekulić** performs 'Reading Poetry' and 'Pathways' by Dejana Sekulic (20')

*BXL Corona* (film by **Ivan Put**, 2021) - 12'

Message from Iran by **Mansur Teifouri** ( 5')



On November 18, you are invited for an evening of film, music and poetry in an iconic brutalist building by architect François Roos at the canal in Anderlecht. Temporarily occupying the empty building, the program will explore ways of inhabiting physical and metaphorical spaces that are worn out, abandoned or occupied. How can we inhabit the uninhabitable?



The premise of the film *Inhabiting the Uninhabitable* by PhD In One Night (Nina de Vroome and Ivana Momcilovic) comes from a quote by Alain Badiou. In *'Can we think politics?'* (1985) he states: "What does it mean to be a Marxist today? (...) To stand in Marxism is to occupy a destroyed place, therefore uninhabitable. I posit that there is a Marxist subjectivity that inhabits the uninhabitable". From this, the question arises how we can develop strategies to inhabit the physical and metaphorical global desert with new concepts and ideas.

The program then builds further on this question with music performances by Dejana Sekulić, violinist, sound & silence explorer who is currently pursuing a PhD research called 'Temporality of the Impossible'. She will perform works by Johannes Kreidler and her own work, including *Pathways* that explores migration of humans and birds, and new work from her 'Reading Poetry' series, compositions for telegraph, with live video.

Frank Keizer is a Dutch poet and author. He will read from his bundle 'De introductie van het plot' [The introduction of the Plot]. In it, he explores strategies to stop the overexploitation of the land and our bodies, finds clarity in abandoned practices of agriculture, and lets withered ideologies bloom again when rewriting what *fallow land* means.

*Blanqui and the Stars* is a collage-film by Nina de Vroome, filmmaker and writer. This collage-film was made as part of the 'Train of Thought' during the inauguration of the Guerilla University, a collective that explores questions around education. It is about Louis Auguste Blanqui, a revolutionary thinker who was imprisoned when he developed his philosophy of the universe, which he called 'Eternity by the Stars'. The prison became a space of infinite freedom of thought.

Elisabetta Cuccaro is an artist, art critic and performer, who collaborates with the violinist Flora Fontanelli. Together as Duo Mirror, they will perform music of Bach, Ysaye and Fontanelli combined with poetry readings. They will also present the premiere of an original and experimental

work based on a visual/verbal score with excerpts from Gramsci's Prison Notebooks.

How can sound become a rejection to distance, an attempt to reach intimacy and a tool to feel home? Filmmaker Alhasan Yousef presents a short essayistic documentary about the power of sound as a means of communication through distance. In the Occupied Golan heights, separated by Israeli armed borders, family and friends have been communicating with each other by shouting since 1967 until now.

The photographer Ivan Put spends a lot of time in Brussels during his work as a reporter. During the lockdown he was one of the few to explore the strange territory of a metropolis during a pandemic.

Free admission. There will be drinks and some snacks served. It can be cold in the building, so please dress warm. The language of the evening will be primarily English, with Dutch and French as well.



## Biographies of the participants:

**Nina de Vroome** (1989) is a filmmaker, teacher and author. She studied film at KASK / School of Arts Ghent and graduated with *Waves* (2013). Her further filmography includes *Een idee van de zee [A Sea Change]* (2016), *Het geluk van honden [A Dog's Luck]* (2018) and *Globes* (2021). Her films were shown at international festivals like Visions du Réel and International Film Festival Rotterdam. She is a writer and editor for *Sabzian*, a Belgian magazine on cinema. She makes collages and engages in collaborations as a sound engineer and editor.

**Ivana Momčilović** is a Yugoslav dramaturg, poet and editor based in Brussels. Her work is focused on the displacement of philosophy and art in various spheres of everyday life (Cultural Committee for 13 charged workers of the steel factory Clabecq and Renault Belgium in 2000; Cultural Committee for the Movement of Undocumented Immigrants, Belgium). She works on exploring the relationship between fiction and ideology, and researches the relations between aesthetics, emancipation and education (institutional/non-institutional knowledge) and forms of collective intelligence and “amateur” position towards knowledge, redefining the concepts of: *impossible, non-existent, free temporary territory* and their application in the field of aesthetics and politics. Initiator and active member of several collectives: Collective E-I-Migrative Art (1992, Belgium); Edicija Jugoslavija (samizdat, focused on the theory/poetics of emancipation and equality + surrealism, 2009), research/group on Interruption (as emancipatory gap) and PhD In One Night international platform of aesthetic experimentation and education *for all*.

**Dejana Sekulić** is a violinist, sound+silence explorer and performer, born at 43°18'58.5"N 21°54'39.5"E. She presently focuses on her research “Temporality of the Impossible”, at CeReNeM and ReCePP, Huddersfield. In February 2022 NMC/Huddersfield Contemporary Records released her solo CD bearing the same title. She actively performs as a soloist, in a violin and live electronics duo with Gilles Doneux, as the violinist of LAPS Ensemble, as well as a guest of Contemporary Insights, and is part of the art and education research collective *People Coming from NowHere*. Her other work is in the field of interactive sound installations and multimedia.

**Frank Keizer** (1987) is a Dutch writer living in Brussels. His latest book *De introductie van het plot [The introduction of the plot]* was published by Uitgeverij Pluim to much critical acclaim. He is an editor for the Belgian magazine nY and publishes De eenmanswerkgroep [One man committee] on Substack.

**Elisabetta Cuccaro** (Italy, 1992) is an interdisciplinary artist, curator, and writer. She studied in Milano, Bern, and Groningen, and she is currently living and working between the Netherlands and Italy. She writes about art and its (in)disciplinary trespassings while collaborating with emergent artists. The crossing of borders and boundaries, and the epistemologies of art are her passion. Her artistic work comprises visual installations and collaborative performances while developing an ongoing theoretical reflection, lately her main focus. Her last text “After-Taste of Self-Help. Towards a Possible Theory of Exhibition” researches exhibition-making as art practice. She entered into contact with PhD in One Night in October 2021, by participating in Guerrilla University Austria.

**Flora Fontanelli** (Budapest, 1995) is a Hungarian-born Italian violinist. She has won the Rancati Prize 2018 in Milan, the first prize at the European Music Competition 2016 in Moncalieri, and the third prize at the Giussano International Competition in 2015. Following her Bachelor studies at the Conservatorio Giuseppe Verdi in Milano, where she graduated with honours, and an Erasmus year



at the Universität Mozarteum Salzburg with Martin Mumelter, Flora has completed her Masters with Distinction at the Royal College of Music, London with Jan Repko. She performs as both orchestra performer and chamber music player. She is Project Creator and Artistic Director of Tolma - Festival of Music and Art, a cultural event based in Milano.

**Alhasan Yousef** (1991) is a Syrian documentary film maker and film director, currently based in Brussels, Belgium. He has studied IT at Tishreen University and Cinema and TV studies at the Lebanese University. After having worked for companies such as Social Khan and Skyjoud as a photographer, he is lately focusing on his own projects as a freelancer.

**Ivan Put** (1971) Son of a Limburg miner, he studied Political and Social Sciences and made photos for the student newspaper Veto. After working at the photo desk of De Standaard, he decided to become a full-time photographer. Man is central in his work, in all his facets and appearances.

**Mansur Teifuri**, former PhD student in philosophy at the University of Paris 8, is a translator and writer. Hunter and researcher of emancipation moments and signs - either in works of art or in a social or political movement - he also likes to do the history of these signs, and that's why he teaches from time to time, without playing the role of the master. Currently he is part of the parallel worlds of the letter and philosophy.