



29th March, 2017

@ La Bellone

(Rue de Flandre 46, 1000 Brussels)

# Aesthetic Education in Action - An Evening Around Jacques Rancière's “Modern Times”

Organized by Multimedijalni institut (Zagreb), Collective  
Eimigrative art and Edicija Jugoslavija (Belgrade/  
Brussels), Phd in One Night Collective (Brussels/Vis)

A book by Rancière is the starting point for tonight's event that promotes the idea of expanded aesthetic education for all.

**PARTICIPANTS:** *Jacques Rancière* (Paris/philosopher), *Leonardo Kovačević* (Zagreb/philosopher), *Petar Milat* (Zagreb/publisher), *Ivana Momčilović* (Brussels/dramaturge), *Stephane Ginsburgh* (Brussels/pianist), *Kosta Jakić* (Brussels/pianist), *Dejana Sekulić* (Brussels/violinist and sound-researcher), *Marta Coronado* (Brussels/dance and movement research), *Flora Bouteilla* (Helsinki/live-editing and electronic poetry research), *Gregoire Rousseau* (Helsinki/electricity sculptures and electronic arts research)

**SPECIAL PARTICIPATION:** mouvement - *Liza Penkova*

**SPECIAL GUEST:** table de sensibles - *Blue Moune*

**SPECIAL PARTICIPATION AND THANKS:** *Ljubomir Jakić* and *Magdalena Došen*

## THE BOOK

“Modern Times” is the most recent book by Jacques Rancière, and is made of four texts, three of which have their origin in lectures given in several parts of the ex-Yugoslavia at the invitation of Edicija Jugoslavija and Multimedijalni institut. The texts successively deal with politics, artistic modernity, dance and cinema.

“Modern Times” is a book in which the author in systemic and synthetic manner presents his general reflection on time, while also pointing towards a common time or moments of emancipation. Those are for the author resumed perfectly in the figure of a wave: between inactivity and activity, before and after there is always a common sea full of movements and moments ready to break the horizon of a predictably cemented present.

– *the book will be sold tonight at La Bellone and in few days via Amazon*

## MUSIC EXCERPTS

- J.S. Bach: *Chaconne* (from Partita no. 2 in d minor, 1717 and 1723) - violin
- Geoffrey Francois: *Elles* (2nd and 3rd mouvement, 2009) - violin
- Sergei Prokofiev: *7th Sonate* (2nd and 3rd movement, 1942) - piano
- Frederic Rzewski: *Winnsboro Cotton Mill Blues* (1980) - piano
- Frederic Rzewski: *Les Moutons de Panurge* (1972) - piano and violin

## VISUAL FRAGMENTS

- Dziga Vertov (1929)
- Etienne-Jules Marey (1891)
- Edward Muybridge (1893)
- Fernand Leger (*Les constructeurs*, 1950 / *La partie de campagne*, 1954)
- Marcel Duchamp (*Nu descendant l'escalier*, 1912)
- Giacomo Balla (*dynamism of the dog on a leash*, 1912)
- Takashi Ito (*Ghost*, 1984)
- Apollonios (*Belvedere Torso*)
- fragments from Flora Bouteilla's videos and Nina de Vroome's video materials (for Phd in one night, 2014-2017)
- video *Hands dancing* by Phd in one night and Pauline Fonsny (2014)
- Christian Rouaud (*Les Lipp, l'imagination au pouvoir*, 2007)

**THANKS TO:** Hiap (Helsinki), Academy of Fine arts Finland (Helsinki), Rab-rab press (Helsinki)

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<http://www.miz.hr/en/>  
<http://edicijajugoslavija.org/fr/index.html>  
<http://www.phdinonenight.net/>

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